

# RYOTA MATSUMOTO

Tel: +81 90-7907-1639 E-mail: [inforiyotamatsumoto@gmail.com](mailto:inforiyotamatsumoto@gmail.com)  
Website: <http://www.ryotamatsumotostudio.com>  
Facebook: <https://www.facebook.com/ryota.matsumoto.718>  
Instagram: <https://www.instagram.com/ryt.matsumoto>  
LinkedIn: <http://www.linkedin.com/pub/ryota-matsumoto/80/460/687>

## EXPERIENCE

---

<b>Ryota Matsumoto Studio</b> <i>Director and Founder</i>	<b>Tokyo, Japan</b> <i>2007 – Present</i>
<b>Transart Institute, University of Plymouth, UK</b> <i>Adjunct faculty and Adviser</i>	<b>New York, Berlin</b> <i>2016 – 2018</i>
<b>Nihon Sekkei, Inc.</b> <i>Senior Architect</i>	<b>Tokyo, Japan</b> <i>1996 – 2004</i>

## EDUCATION

---

<b>University of Pennsylvania</b> <i>Master of Architecture</i>	<b>Philadelphia, Pennsylvania</b> <i>2007</i>
<b>University of Miami</b> <i>Bachelor of Architecture</i>	<b>Coral Gables, Florida</b> <i>1995</i>
<b>Glasgow School of Art, Mackintosh School of Architecture</b> <ul style="list-style-type: none"><li>• Visiting Scholar</li><li>• Extension Study Program</li></ul>	<b>Glasgow, Scotland</b> <i>1994 – 1995</i>
<b>Architectural Association, School of Architecture</b> <ul style="list-style-type: none"><li>• Research Fellow</li><li>• UMSAP Scholarship</li></ul>	<b>London, England</b> <i>1992 – 1993</i>

## EXHIBITIONS

---

- Art & Science Exhibition, The Art Center Highland Park, IL, May 8-June 13, 2020
- Concept 2020, CICA Museum, Gyeonggi-do, Korea, June 24-July 12 2020
- In Absentia Digital Pavilion, Apulia Film Commission, Cineporto Foggia, Italy, November 2019-February 2020
- Networked SciArt Exhibition, the Nook Gallery, Inglewood CA, July 14-August 29 2019
- KOSES 2018 International Invitation Exhibition, National Museum of Korea, Seoul, Korea, May, 2018
- 5th Abstract Sanctuary Exhibition, Verum Ultimum Art Gallery, Portland, OR, February 2018
- 39th Annual Juried Art Exhibition, Monmouth Museum, Lincroft, NJ, January-March 2018
- 23rd Arts in Harmony Annual International Show, Hopkins Center for the Arts, Hopkins, MN, February-March 2018
- Art Show, Gologorski Gallery, Krakow, Poland, January-February 2018
- Open 2018 Show, Colors of Humanity Art Gallery, Everett, PA, January 2018
- Tomorrow's World Exhibition, Atom Gallery, London, December 2017- January 2018
- Visual Art Open Exhibition, Chester Arts Fair, Abbey Square, Chester, November 2017
- iDEAs Exhibition, Art and Inclusivity in the Digital Age, The University of the District of Columbia, Washington, DC, October 2017
- 26th Annual ISEA International Art Exhibition, Sanibel Island, Florida, October 2017
- Transformation Visual Art Exhibition, RE: ARTISTE International Art Organization, Gallery MC, NY, October 2017
- WE ARE FAIR 2, Centro Cultural Conde Duque, Madrid, October 2017
- 3rd Annual Summer Show, GEOFORM, JanKossen Contemporary Gallery, New York, NY, July-August 2017
- International Exhibition, Eylot Gallery, Ganei Tikva, Israel, July 2017
- Marchionni Mediterranean Museum of Graphic Art, Villacidro, June, 2017
- Studio Montclair 20th Annual Exhibition ViewPoints 2017, aljira, a Center for Contemporary Art, Newark, NJ, June, 2017
- Better World Museum, Minneapolis Center for Digital Art, Minneapolis, MN, June 2017
- Utopia After the Human, The Fifth Symposium of the Imaginaries of the Future, Leverhulme International Research Network, Cornell University, Ithaca, NY, 11th-12th April 2017
- Day Dreamers Contemporary Surrealism Exhibitions, bG Gallery, Santa Monica, CA, April-May 2017
- SHIM Invitational 4 Exhibition, ArtHelix, Brooklyn, NY, March-April 2017
- 36th Bradley International Print and Drawing Exhibition, Bradley University Galleries, Peoria, IL, March 2017
- Cut and Paste Contemporary Collage Exhibition, Site:Brooklyn, Brooklyn, NY, February-March 2017
- 32nd Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, February-March 2017
- 8th Drawing Discourse Exhibition, S. Tucker Cooke Gallery, University of North Carolina Asheville, February-March 2017
- New York Art Week Show 2017, Art takes Manhattan, Caelum Gallery, New York, NY, February-March 2017
- MARVELOUS! International Exhibition, Sebastopol Center for the Arts, Sebastopol, CA, January-February 2017
- Meanwhile an Interim Exhibition, Strange Cargo Gallery, the Factory, Folkestone, February 2017
- The Second Catskill Digital Art Exhibition, Atelier Progressif Creative Art Space, NY, November 2016
- EDA Project Space, University of Canterbury Ethel Susan Jones Scholarship, Montevideo, Uruguay, October 2016
- Prize Lynx Exhibition, Lux Art Gallery, Trieste, September 2016-October 2016
- The Anthology 2016, 11 Artists, Van Der Plas Gallery, New York, NY, July 2016
- Solo Exhibition, Los Angeles Centre for Digital Art, Los Angeles, CA, September-October 2015
- Neoteric Abstract IV, Limner Gallery, Hudson, NY, April-May 2016
- Pure Abstraction 2, Gallery 25N, Peekskill, NY, March 2016

- Show Your World, Gallery MC, NY, January 2016
- 17th Painting, Drawing & Print Juried International Exhibition, Upstream Gallery, Omaha, January 2015
- Aalborg Surreal 3, Ved Stranden 13, AALBORG, December 2015
- International Festival of Digital Culture, Tenerife Espacio de las Artes, Santa Cruz, December 2015
- Colorful Abstractions, International Juried Exhibition, Fusion Art Gallery, Palm Springs, November 2015
- Florence Biennale, Fortezza da Basso, Florence, October - November 2015
- Oddities Juried Exhibition, Linus Galleries, Los Angeles, November 2015
- London Group Exhibition, the Cello Factory, Cornwall Road, October 2015
- Abstracts 2015, Linus Galleries, Los Angeles, October 2015
- Transformation, Art with Heart, Altrincham, September -November 2015
- The STUDIO 300 Digital Art and Music Festival, BYTE Gallery, Transylvania University, Kentucky, October 2015
- ViewPoint 47, Cincinnati Art Club, Eisele Gallery of Fine Art, Cincinnati, OH, October 2015
- Fonland Festival of Digital Arts, IC ZERO ASS. CULTURAL, Coimbra, November 2015
- Prize Lynx Exhibition, Lux Art Gallery, Trieste, September 2015-February 2016
- Lumen Prize Exhibition 2015, Senghennydd Rd, Cardiff, August 2015-May 2016
- International Biennial Neo:art Exhibition, Neo:gallery27, The Market Place Bolton, August-November 2015
- 22nd International Juried Exhibition, The American Juried Art Salon, Plano, TX, June 2015
- FILE Electronic Language International Festival, File Curitiba, Sao Paulo, June-July, 2015
- 17th Annual Digital & Mixed Media International Art Exhibition, Upstream Gallery, Omaha, June-July 2015
- Viewpoints 2015, 18th Annual Juried Exhibition, Studio Montclair, New Jersey, June-July 2015
- 2nd Annual DRAWN exhibition, Manifest gallery, Cincinnati, Ohio, May-September, 2015
- Semi-Annual Open Group Exhibition, Gallery 25N, Peekskill, NY, February, 2015
- 16th Annual Abstraction International Art Exhibition, Upstream Gallery, Omaha, NE, November, 2014
- Pure Abstraction Exhibition, Gallery 25N, Peekskill, NY, October, 2014
- Cosmic Connection (HD Winner), Art Basel Miami, Contemporary Art Projects, Miami, December 2014
- Galerie 20x20, November 2014, Trollstrasse, Switzerland, November 2014
- The Weird Show, Linus Galleries, Los Angeles, October 2014
- Abstracts Art Exhibition, Light Space & Time Gallery, Florida, October, 2014
- Biennale of Digital & Internet Art #nfc dab, Wroclaw, Poland, October 2014

## P U B L I C A T I O N S

---

- Notes on the Genealogy of Cities, Ryota Matsumoto, The Journal of Wild Culture, Toronto, Canada, January 9, 2022.

<https://wildculture.com/article/ecstatic-cities/1947>

- Art By Ryota Matsumoto, Coffin Bell, a journal of dark literature, Volume 4, Issue No.1, Buffalo, New York, January, 2022

<https://coffinbell.com/art-by-ryota-matsumoto>

- Miracle Monocle Journal, University of Louisville, Issue No. 14, Spring 2020,

<https://louisville.edu/miraclemonocle/issue-14/ryota-matsumoto>

- Barzakh Magazine, Spring 2020, University of Albany, SUNY,

<https://www.barzakhmag.net/spring-2020-visual-art/2020/6/29/ryota-matsumoto>

- Variable Phase Opacities, FishFood Magazine, January 2018,

<https://roadrunner.lasierra.edu/interview-with-ryota-matsumoto-artist>

<https://roadrunner.lasierra.edu/issue-4>

- Please See Me Journal, Issue 4, Center for Healthcare Narratives, Washington, DC, March 31, 2020,

<https://pleaseseeme.com/issue-4/art/artists-statement-ryota-matsumoto>.

- Conversation with Ryota Matsumoto, CreativPaper, February 12, 2020,

<http://www.creativpaper.com/journal/ryota-matsumoto-interview>.

- CreativPaper Magazine, Issue 017, March 2020,

[https://issuu.com/creativpaper/docs/creativpaper\\_issue\\_17](https://issuu.com/creativpaper/docs/creativpaper_issue_17).

- Art of Ryota matsumoto, Pif Magazine, Seattle WA, Issue 274, March 2020,

<https://www.pifmagazine.com/2020/03/art-of-ryota-matsumoto/>.

- Interview, NUNUM Magazine, February 2020, <https://www.nunum.ca/blog/ryotamatsumoto>.
- Wildroof Journal, Issue 1, February 2020, <https://wildroofjournal.com/issue-1/gallery-2/>.
- Interview, NUNUM Magazine, February 2020, <https://www.nunum.ca/blog/ryotamatsumoto>.
- Studio Visit Magazine, Volume 38, The Open Studios Press, Boston, MA, January 2019, PP118-119.
- The Aestheticized Interview, ArtDependence Magazine, Belgium, November 23, 2019

<https://www.artdependence.com/articles/the-aestheticized-interview-with-ryota-matsumoto-japan>.

- The Celestial Map for Oblique Terrain Convolution, In Absentia Digital Pavilion, Cineporto Foggia, Italy, November 1st, 2019,

<http://www.inabsentia.it/gallery/the-celestial-map-for-oblique-terrain-convolution>.

- Fall 2019 Scholarships and Seminar, The New Centre for Research & Practice, August 2019,

<https://www.artandeducation.net/announcements/250024/scholarship-applications-open-for-fall-2019-certificate-programs>.

- "Networked" a group exhibition by SciArt Center, The Nook Gallery, Inglewood CA, July 2019,

<http://www.sciartinitiative.org/networked.html>.

- Beyond the Conventional, Envision Arts Magazine, Dallas, TX, May 21, 2019,

<https://www.envisionartshow.com/magazine/beyond-the-conventional>.

- The Alchemy of Oblique Topography, Interlalia Magazine 50th Issue, Frome, Somerset, May 19, 2019,

<https://www.interaliamag.org/audiovisual/ryota-matsumoto/>.

- Interview, Made in Mind Magazine, Aptalab, Cosenza, Italy, January, 2019

<https://www.madeinmindmagazine.com/ryota-matsumoto/>.

- Fyans, Joe. OUT-SMARTING THE FUTURE: AN OPPORTUNITY, the Journal of Wild Culture, the Society for the Preservation of Wild Culture, Toronto, January, 2019,

<https://wildculture.com/article/out-smarting-future-opportunity/>.

- KOSES 2018 International Invitation Exhibition, National Museum of Korea, Seoul, Korea, May, 2018

- SPACE INVADERS, Fountain Street Gallery, Boston MA, January, 2018

- The VAO 2017 Winners, Visual Art Open, UK and International Emerging Artist Awards, London, UK, December, 2017,

<https://www.visualartopen.com/single-post/2017/12/20/and-the-vao-2017-winners-are>.

- 8th Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina, March 2017
- Creative Quarterly, 100 Best, The Journal of Art and Design, New York, December 2017, P.25.
- FishFood Magazine, New York, NY, December, 2017,

<http://www.fishfoodmagazine.com/variable-phase-opacities-ryota-matsumoto>.

- Editor's Choice, City Code Magazine, Athens, Greece, December, 2017,

<https://www.citycodemag.com/ryota-matsumoto-artist-presentation/>.

- ISEA, International Society of Experimental Artists, Sanibel, FL, November 2017, P.6.  
Creative Quarterly, Issue47-48, The Journal of Art and Design, New York, November 2017, P.42.
- BIG ARTS brings in art work from all over the globe, Captiva Current, Sanibel-Captiva Islander, Sanibel, FL, October 2017,

<http://www.island-reporter.com/page/content.detail/id/582181/>.

- ArtMaze Mag, Anniversary Edition, Issue 5, Art Maze Magazine LTD. London, October 2017, P.131.
- Variable Phase Opacities, Surrealism Today, San Diego, CA, September, 2017,

<https://surrealismtoday.com/ryota-matsumoto-variable-phase-opacities/>.

- Zierold, Ariadna. The Multilayered Work of Ryota Matsumoto, Upper Playground, San Francisco, CA, September 2017,

<http://news.upperplayground.com/news/the-multilayered-work-of-ryota-matsumoto>.

- Editor Pick, Booooooom, Vancouver, British Columbia, September, 2017,

<https://www.booooooom.com/2017/09/22/>.

- Circle Quarterly Art Review Magazine, Circle Foundation of Arts Press, Cleberg, Lyon, September 2017, PP42-43,

<https://issuu.com/circlefoundationforthearts/docs/circlequarterlyartreview-bycfapress>.

- Curators Choice, Gallery 25N, Art Market News, Peekskill, NY, August 2017,

<http://artmarketnews.net/August2017Issue>.

- Studio Visit Magazine Volume 38, The Open Studios Press, Boston, MA, August 2017, PP119-120.
- A5 Magazine, Issue 3, London, June 2017, PP. 9-10.
- The Hand Magazine, Issue 17, The HAND Magazine LLC, Prairie Village, KS, July 2017, P.39.
- “Artist and Designer Ryota Matsumoto Talks To Durtti About Combining AI And Acrylics”, Durtti, London, July 2017,

<http://www.durtti.com/artist-and-designer-ryota-matsumoto-talks-to-durtti-about-combining-ai-and-acrylics/>.

- Garrett, Marc. Choose Your Muse Interview: Ryota Matsumoto, Furtherfield, London, July 2017,

<http://www.furtherfield.org/features/interviews/choose-your-muse-interview-ryota-matsumoto>.

- “Oblique Trail Convolution” Nettculture, Kirchenplatz, Austria, July 2017,

<http://nettculture.tumblr.com/post/162621220870/amazing-artworks-from-plymouth-based-japanese>.

- “Surviving in the Multidimensional Space of Cognitive Dissonance”, the Journal of Wild Culture, the Society for the Preservation of Wild Culture, Toronto, June, 2017,

<http://www.wildculture.com/article/surviving-multidimensional-space-cognitive-dissonance/1665>.

- Interview, LandEscape Art Review, 8th Edition, London, June 2017, PP 174-201,

[https://issuu.com/landescapeartpress/docs/landescape\\_art\\_review\\_-\\_special\\_iss\\_faafc1cecc9202](https://issuu.com/landescapeartpress/docs/landescape_art_review_-_special_iss_faafc1cecc9202).

- Inside Artists, Contemporary Artists & Exhibitions, Issue 9 Winter, East Sussex, June 2017, PP 80-81,

[https://issuu.com/insideartists/docs/inside\\_artists\\_-\\_issue\\_9](https://issuu.com/insideartists/docs/inside_artists_-_issue_9).

- Archisketchbook, architecture-sketchbook, a pool of architecture drawings, models and ideas, June 2017,

<http://archisketchbook.com/post/161498799405/title-the-indistinct-notion-of-an-object>.

- New Media Monthly, Better World Museum, Minneapolis Center for Digital Art, Minneapolis, MN, June 2017,

<http://betterworldmuseum.com/newmediaartistmonthly/2017/6/5/ryota-matsumo>.

- “The discourse on the Arts and Sciences”, Art Reveal Magazine, London, May 2017,

<http://www.artrevealmagazine.com/the-discourse-on-the-arts-and-sciences-ryota-matsumoto/>.

- “Visual Commentaires on Contemporary Speculative Changes”, KooZA/rch, A Visionary Platform of Architecture, London, April 2017,

<https://koozarch.com/2017/04/24/visual-commentaires-on-contemporary-speculative-changes/>.

- “Urban and Ecological Environments”, FOCI Magazine, A Space for Art and Culture, London, April 2017,

<http://focimagazine.com/urban-and-ecological-environments-ryota-matsumoto/>.

- “Utopia After the Human”, The Fifth Symposium of the Imaginaries of the Future, Leverhulme International Research Network, Cornell University, Ithaca, NY, 11th-12th April 2017,

<https://imaginariesofthefuture.wordpress.com/symposia/>.

- “Hybrid Architecture” Athanor No. 5, Visual Arts & Culture, Istituto Superiore per le Industrie Artistiche Urbino, March 2017,

[http://www.athanor.world/5/matsumoto\\_hybrid-architecture.html](http://www.athanor.world/5/matsumoto_hybrid-architecture.html).

- SHIM Invitational 4 Booklet, ArtHelix, Brooklyn, NY, March 2017, P.11.

- Gray, Nolan “Ryota Matsumoto Studio, Architecture, Art & Design”, LA, March 2017,

<http://nolangray.com/ryota-matsumoto-studio/>.

- Average Art Magazine, Cottage Industry Press, UK, February 2017, P.12.

- Drawing Discourse, Department of Art & Art History, University of North Carolina Asheville, February 2017, PP28-29.

- Exquisite Arts Magazine, Issue 4, International Gallery of The Arts (IGOA), Toronto, January 2017, PP 33-37,

[https://issuu.com/igoa\\_talent/docs/exquisite\\_arts\\_magazine-\\_issue\\_4](https://issuu.com/igoa_talent/docs/exquisite_arts_magazine-_issue_4).

- The Hand Magazine, Issue 15, The HAND Magazine LLC, Prairie Village, KS, January 2017, P. 7.

- Inside Artists, Contemporary Artists & Exhibitions, Issue 7 Winter, East Sussex, December 2016, PP 20-21.

- Hidden Treasure Art Magazine, Christmas Special Edition, HT Art Publishing, London, December 2016, PP20-22,

[https://issuu.com/htartmagazinepublishing/docs/emagazine\\_christmas\\_2016\\_special\\_ed](https://issuu.com/htartmagazinepublishing/docs/emagazine_christmas_2016_special_ed).

- ArtMaze Mag, Art Maze Magazine LTD. London, November 2016,  
<http://artmazemag.com/ryota-matsumoto/>.
- CreativPaper Magazine, Issue One, CreativPaper, Manchester, November 2016, PP 36-41.
- Allen, Laura and Pearson, Luke ed. "Drawing Futures", The Bartlett School of Architecture, University College London, UCL Press, Riverside Architectural Press, London, November 2016, PP192-195.  
<http://discovery.ucl.ac.uk/1527533/1/Drawing-Futures.pdf>.
- "Ryota Matsumoto Work" Movimento Culturale Spiragli, Altamura, October 2016,  
<http://www.spiragli.org/it/2016/10/24/italiano-ryota-matsumoto-artworks/>.
- Rubin Wolf, Rachel ed. "Strokes of Genius 8" North Light Books, Blue Ash, OH, October 2016, P. 96.
- "The Indistinct Notion of an Object Trajectory", EDA Project Space, University of Canterbury Ethel Susan Jones Scholarship, Montevideo, Uruguay, October 2016,  
<http://edaproject.space/the-indistinct-notion-of-an-object-trajectory>.
- Jenny, Tonia ed. Incite 4, Relax Restore Renew, North Light Books, Cincinnati, Ohio, September 2016, P.99.
- "Digital Perceptions" Supersonic Art, Oxford, MS, September 2016,  
<http://supersonicart.com/post/151101293987/ryota-matsumoto>.
- "Through the Eyes of Ryota Matsumoto" Art by Nature Number 4, Art by Nature magazine, Utrecht, September 2016, PP21-27,  
<http://www.artbynaturemag.com/>.
- Average Art Magazine, Cottage Industry Press, UK, September 2016, P.12.
- International Painting Annual 10, Manifest Drawing Center, Cincinnati, Ohio, September 2016, P.144, PP196-197.
- The Prize Lynx 2016 catalogue, Associazione Culturale Il Sestante, Franco Rosso Editore, September 2016, Trieste, P.94.
- Kudzu House Quarterly Journal Volume 6 Issue 2 Summer Solstice, Kudzu House Press, Gainesville, FL, August 2016,  
<http://kudzuhouse.org/issues/solstice-creative-issues/volume-6-issue-2-summer-solstice-2016>.
- International Artist Magazine 110, Abstract/Experimental Art, International Artist, Scottsdale, AZ, August 2016, P.18.
- Faburry Gallery, July 2016 Online Exhibition and Interview, July 2016,  
<http://www.faburrygallery.com/artists/2016/7/6/ryota-matsumoto>.
- An Evolving Thesis, July-August Artist-In-Residence Exhibition, July 2016,  
<http://anevolvingthesis.com/artists/ryota-matsumoto/>.
- Studio Visit Magazine Volume 33, The Open Studios Press, Boston, MA, July 2016, PP124-125.
- ArtQuench Magazine Issue 4, AQM, Los Angeles, CA, June 2016, P.39.
- Meat For Tea the Valley Review, Vol 10 Issue 1, Boston, MA, June 2016, P.108.
- Palaver, Spring 2016 Issue, University of North Carolina Wilmington Interdisciplinary Journal, Wilmington, NC, May 2016, Front and Back Cover Art, P.10, P.62, P.65, P.100, P.101.
- Superstition Review, Issue 17, Spring 2016, Arizona State University, Santa Catalina Hall, AZ, May 2016,  
<https://superstitionreview.asu.edu/issue17/art/ryotamatsumoto>.
- ArtAscent, Art & Literature Journal April 2016 V18, Skybase Publishing Inc., Ontario, PP8-13.
- Temenos Journal, Fall 2015, Central Michigan University, April, 2016, P. 40.  
<http://www.temenosjournal.com/images/funhouseillusionsdirections.swf>.
- Speculative Morphology of Recurring Terrains, the Journal of Wild Culture, the Society for the Preservation of Wild Culture, Toronto, April, 2016,  
<http://www.wildculture.com/article/speculative-morphology-recurring-terrains/1555>.
- Fresh Paint Magazine, Issue 12, Philadelphia, Fresh Paint Magazine Ltd., April 2016, PP74-75.
- Donkey Art Prize III Edition Catalogue, Blindonkey Cultural Association, Verona, April 2016, P.51.
- International Painting Annual 5, Manifest Drawing Center, Cincinnati, Ohio, April 2016, P.126.
- Highlike.org, Electronic Language International Festival and SESI publishing house, March 2016,  
<http://highlike.org/site/ryota-matsumoto/>.
- Webb, Casey. Interview with Ryota Matsumoto, Jung Katz, Oregon, March, 2016,

<http://jungkatz.com/2016/03/16/interview-artist-ryota-matsumoto/>.

- 100 Best Annual for 2015, Creative Quarterly, New York, April, 2016, P.31.
- Creative Quarterly Issue41, Creative Quarterly, New York, March, 2016, PP 12-13.
- Raddatz, Jonathan, Exhibeo: Selected Art Reviews and Interviews, Montreal, March 2016.
- Graham, Ann. "New Artworks", Art Reveal Magazine, London, March 2016,

<http://www.artrevealmagazine.com/new-artworks-by-ryota-matsumoto/>.

- Fresh Paint Magazine, Issue 11, Philadelphia, Fresh Paint Magazine Ltd., January 2016, PP52-53.
- LoosenArt Magazine, Interview, LoosenArt Gallery, Milan, January 2016,

<https://www.loosenart.com/blogs/magazine/73455365-ryota-matsumoto>.

- Floorr Magazine Issue 1, Interview, Peckham, London, January 2016,

<http://www.floorrmagazine.com/jan2016b/2015/12/3/ryota-matsumoto>.

- Ismology 2, Art+ Organization, Strasbourg France, January 2016, PP34-36.
- Contemporary Art Curator, Barcelona Spain, January 2016,

<http://www.contemporaryartcurator.com/ryota-matsumoto/2016/1/18/ryota-matsumoto>.

- The Birds We Piled Loosely Magazine Issue 6, Syracuse, NY, January 2016, P.81.
- Dammacco, Grazia. "Ryota Matsumoto Post Digital Hybrid Art", Post Digital Tribe.Org, January 2016,

<http://www.postdigitaltribe.org/dt/2016/01/08/ryota-matsumoto-post-digital-hybrid-art-2013-2015/>.

- Studio Visit Magazine Volume 32, The Open Studios Press, Boston, MA, December 2015, PP129-130.
- Artist Portfolio Magazine Issue 24, Garden Grove, CA, December 2015, P.27.
- "Ryota Matsumoto Studio" Zone 5 Studio, CL ARCH, December 2015,

<http://changyeefoon.tumblr.com/post/130475814334/ryota-matsumoto-studio-a-mixed-media>.

- International Current Masters Volume X, World Wide Art Books, CA, 2015, Front Cover Art.
- Fresh Paint Magazine, Issue10, Philadelphia, Fresh Paint Magazine Ltd., December 2015, P.20.
- Fresh Paint Magazine, Issue 9, Philadelphia, Fresh Paint Magazine Ltd., October 2015, PP40-41.
- The Prize Lynx 2015 catalogue, Associazione Culturale Il Sestante, Franco Rosso Editore, September 2015, Trieste, P.54.
- "From the Depths of Eternal Circumstance" Art Exhibeo, Montreal, September 2015,

<http://www.artexhibeo.com/featured-artist-ryota-matsumoto/>.

- Ryota Matsumoto exhibition at the Los Angeles Center for Digital Art, New Media. International, New Media Access, September 2015,

<https://www.newmedia-international.com/single-post/2015/09/11/Ryota-Matsumoto-exhibition-at-the-Los-Angeles-Center-for-Digital-Art>.

- Visions Collection Edition II, Malamegi Lab, San Daniele Udine, September 2015, PP98-99.
- Made In Mind Magazine, Issue 5, Autumn 2015, PP39-47
- Paint Pulse Magazine Issue 3, Brooklyn, NY, August, 2015, PP33-34.
- Creative Quarterly Issue 38-39, Creative Quarterly, New York, August, 2015, PP18-19.
- Expose Art Magazine, Expose Art Press, Chicago, August 2015, PP8-11.
- Art by Ryota Matsumoto, International Art Exhibit, Artist Portfolio Magazine, Garden Grove, CA, July 2015

<https://artistportfoliomagazine.blog/2015/07/24/art-by-ryota-matsumoto-international-art-exhibit/>.

- ARCHSEARCH.gr, betahaus Prinzessinnenstr , Berlin, July 2015,

<http://www.archsearch.gr/article/1870/artworks-by-ryota-matsumoto.htm>.

- FILE São Paulo 2015. SESI-SP arte, Câmara Brasileira do Livro, SP, July 2015, PP204-205.
- International Artist Magazine 104, Favorite Subjects, International Artist, Scottsdale, AZ, July 2015, P.17.
- "Science Fiction Realism" hplus Magazine, Humanity+ Los Angeles, CA, July 2015

<http://hplusmagazine.com/2015/07/24/science-fiction-realism/>.

- Graham, Ann. "Ryota Matsumoto Story", Art Reveal Magazine, London, June 2015,

<http://www.artrevealmagazine.com/ryota-matsumoto-success-story/>.

- International Painting Annual 5, Manifest gallery, Cincinnati, Ohio, 2015.
- Effeno Arte, Number 3 May/June, EA editore, Palermo, June 2015, P.117.
- ArtAscent, Art & Literature Journal April 2015 V12, Skybase Publishing Inc., Ontario, PP20-33.

- For Example Magazine, For Example, London, October 2015,  
<http://www.for-example.org/profile.php?fullname=ryotamatsumoto>.
- Berry and Dieter ed. "Postdigital Aesthetics", Palgrave Macmillan, London, May 2015, Front Cover Art.
- Carbon Culture Review, New Mexico, April 2015,  
<http://www.carbonculturereview.com/art/artist-ryota-matsumoto-cities-societies-infrastructures/>.
- Articul Action Art Review Special Issue, March 2015, PP86-101.
- 491 magazine Number 10, March 2015, Front Cover Art, P.15.
- Art Reveal Magazine 1<sup>st</sup> Issue, Art Reveal, London, March 2015, PP28-33.
- Creative Divergents, New York, February, 2015,  
<http://creativedivergents.com/2015/02/the-indistinct-notion-of-an-object-trajectory/> - .Vu2mVGSLRoE.
- Tunnel Magazine, Los Angeles, February 2015,  
<http://tunnelzine.com/2015/02/16/ryota-matsumotos-hybrid-architecture/>.
- Noel, Gabrielle, "Hybrid Artist", Contemporiste, Los Angeles, February 2015,  
<http://contemporiste.com/hybrid-artist-ryota-matsumoto/>.
- Tribe Magazine, Issue 31, Tribe Media, Plymouth, January 2015, PP.6-11.
- Abduzeedo Architecture and Design, Oakland, CA, January 2015,  
<http://raw.abduzeedo.com/post/109344006556/hollow-ghosts-for-those-restless-spirits-medium>.
- "Ryota Matsumoto Studio", The Art Voice, International Art Incubator Foundation, London, January 2015,  
<http://www.the-art-voice.com/post-1941.html>.
- Gabilondo, Ángel. "Inexplicablemente bien", El salto del angel, Madrid, December, 2014,  
<http://blogs.elpais.com/el-salto-del-angel/2014/12/inexplicablemente-bien.html>.
- Kazanc, Ummuhan. The Art and Culture Column, Istanbul, December, 2014,  
<http://ummuhankazanc.blogspot.com.tr/2014/12/ryota-matsumoto-mimari-ve-sanatin.html>.
- Süess, Manuel. Post-Digital Hybrid Drawings, Art Blog, Rheinfelden, December, 2014,  
<http://the-art-blog.info/2255/ryota-matsumoto-post-digital-hybrid-drawings/>.
- Expose Art Magazine Special Edition, Expose Art Press, Chicago, December 2014, P.28-29.
- Various Artists, "Noodles", Aural Films, San Francisco, November 2014, Cover Art.
- Kalublut Magazine, KALTBLUT Magazine, Berlin, October 2014,  
<http://www.kaltblut-magazine.com/ryota-matsumoto/>.
- DéJonDé Magazine, The Artist's Loft, Washington, DC., October 2014,  
<http://www.dejondemagazine.org/artist-ryota-matsumoto/art/>.
- The Draftery No.148 Dimensions of Amorphous Objects, Providence, Rhode Island, September 2014,  
<http://thedraftery.com/archive/no-148>.
- Creative Review, London, September 2014,  
<http://www.creativereview.co.uk/feed/september-2014/09/ryota-matsumoto-studio-drawings>.
- Van Mensvoort, Koert, "What is Next Nature?", Amsterdam, July 2014,  
<https://www.nextnature.net/2014/07/high-frequency-trading-visualized/>.
- Castle, Helen. "Presenting Architecture", Edge Condition Vol. 02, London, June 2014.
- Dubbeldam, Winka. "Component Design", Barns and Noble, New York, May 2006, PP42-44.
- Pelli and Kurokawa ed. "Kyushu University New Campus", Kyushu University Press, Fukuoka, March 2003.
- Kyusyu University Central District Master Plan, Kyusu University Design Committee, July, 2003  
<http://suisin.jimu.kyushu-u.ac.jp/archive/plan/design/center/index.html>.
- Town on Campus Pamphlet to introduce University Campus" Kyushu University Design Committee, June 2003, PP16-17.
- Family Hospital Nursing Home Mitsui Memorial Hospital, Kindai Kenchiku 11 Vol.56, November 2002, PP188-191.
- Welfare Institutions of Nihon Sekkei Bach Mai Hospital, Kindai Kenchiku 2 Vol.55, February 2001, PP113,126.
- Sethathirath Hospital, Lao People's Republic, Kindai Kenchiku 2 Vol.55, February 2001, PP122,123.



## A W A R D S

---

- Honorable Mention Award, Circle Foundation for the Arts, Lyon France, January, 2020
- Invitation Award, KOSES 2018 International Exhibition, National Museum of Korea, Seoul, Korea, May, 2018
- 4th Place Award, 3rd Arts in Harmony Annual International Show, Hopkins Center for the Arts, Hopkins, MN, March 2018
- Winner, Visual Art Open Juried Competition, Chester, UK, December, 2017
- Best of Show Gracie Award, 26th Annual ISEA Juried International Art Exhibition, the International Society of Experimental Artists, Sanibel, FL, October, 2017
- 1st Place Award, Labora Prize Madrid, Photography, Video and New Media, Ufofabrik Contemporary Art Gallery, October 2017
- Curators Choice Award, Gallery 25N, Peekskill, NY, August 2017
- Long listed, Secret Art Prize, Curious Duke Gallery, London, July 2017
- Finalist, Visual Art Open Competition, Abbey Square, Chester, May 2017
- 2nd Place Award, Western Bureau Art Prize 2017, Western Bureau Arts, Silicon Valley, San Jose, CA, May 2017
- Finalist, Premio Marchionni 2017, Museum MAGMMA, Sardinia, May, 2017
- Purchase Prize, Permanent Collection, The University of Texas at Tyler Department of Art and Art History, February 2017
- Best of Show, 2nd Annual Abstract Art Contest, International Gallery of The Arts (IGOA), Toronto, January 2017
- 1st Place Award, The Second Catskill Digital Art Competition, Catskill, NY, October 2016
- Short-listed Artist, KUNST HEUTE AWARD 2016, IKH-Publishing, Martina Kolle, October 2016
- Finalist, Lynx International Prize of Contemporary Art, Trieste, September 2016
- Best of Show Award, Art Kudos International Juried Competition 2016, Riverside, CA, August 2016
- Honorable Mention, For the Artists by the Artists Juried Art Competition, CA, August 2016
- Long listed, Celeste Prize 2016, Celeste Network, Siena, Italy, August 2016
- Short-listed Artist, Secret Art Prize 2016, Curious Duke Gallery, London, August, 2016
- Finalist, Art Prize No. 94, Abstract/Experimental Art, International Artist Magazine, Scottsdale, AZ, August 2016
- Finalist Artist, T.I.N.A Prize Winter 2016, Associazione Culturale Radar, Venezia, July 2016
- Finalist, Kalos Visual Art Prize, Ruminant Magazine, Fort Collins, CO, May 2016
- Short-listed Artist, Jackson's Open Art Prize, Jackson's Art, Farleigh Place, London, May 2016
- Premio Ora Prize, Italy 5th Edition, Associazione culturale Radar, San Donà di Piave, May 2016
- Recommended Artist from the Jury, Premio Combat Prize, Blob Art, Livorno, May 2016
- Short-listed Artist, Foci Arts and Writing Competition, May 2016
- Gold Artist, the Heat Issue of ArtAscent Journal, April, 2016
- Award of Excellence, Creative Quarterly, the Journal of Art and Design, Brooklyn, NY, April 2016
- Premio Ora Prize, Spain 1st Edition, Associazione Culturale Radar, San Donà di Piave, January 2016
- 1st Place Prize, Palm Art Award, Art Domain Group, Quedlinburg, December, 2015
- Finalist, Lumen Prize 2015, The Global Award for Digital Art, Senghennydd Rd, Cardiff, August 2015
- 1st Place Winner, Summer Palette Art Competition, Exhibeo Art Competition, Montreal, August, 2015
- Finalist, Media Art, FILE Electronic Language International Festival, File Curitiba, Sao Paulo, June-July, 2015
- Special Recognition, 17th Painting, Drawing & Print Juried Exhibition, Upstream Gallery, January 2015
- Publishers Choice Award, Art and Beyond Magazine, Morton Groves, IL, November 2015
- 2nd Place Award, Mixed Media, Florence Biennale, Fortezza da Basso, Florence, October 2015
- Silver Award, Art Forward Contest 3, Art Ltd. Los Angeles, CA, October, 2015
- Finalist, ViewPoint 47 Juried Art Competition, Cincinnati Art Club, Ohio, October 2015
- Special Award of Be Art Builder, Lynx International Prize of Contemporary Art, Trieste, September 2015

- Winner, International Current Masters Volume X Front Cover Competition, World Wide Art Books, CA, 2015
- Second Place Award, Art Kudos International Competition, Riverside, CA, August, 2015
- Award of Excellence, CQ39, Creative Quarterly, New York, August, 2015
- Bronze Award, Art Forward Contest 2, Art Ltd. Los Angeles, CA, August, 2015
- Finalist, Neo:Art Prize, Neo:Artists Studios CIC, The Market Place, Bolton, 2015
- Finalist, Artist's Magazine 32nd Annual Art Competition, The artist's Magazine, Blue Ash OH, August 2015
- Selected Artist, Visions Art Contest II, Malamegi Lab, Villanova di San Daniele del Friuli, July, 2015
- Finalist, No.88 Favorite Subjects Competition, International Artist, Scottsdale, AZ, July 2015
- 1st Place Solo Exhibit Winner, LACDA 2015 International Competition, Los Angeles Center for Digital Art, LA, June 2015
- Finalist, Donkey Art Prize 3, Blindonkey Cultural Association, Verona, June 2015
- Honorable Mention, Viewpoints 2015, 18<sup>th</sup> Annual Juried Exhibition, Studio Montclair, New Jersey, July 2015
- Finalist, LACDA 2015 International Juried Competition, Los Angeles Center for Digital Art, LA, June 2015
- Special recognition, 17th Annual Digital & Mixed Media International Art Exhibition, Upstream gallery, 2015
- Short-listed Artist, Premio Combat Prize 2015, Corso Amedeo, Livorno, May, 2015
- Finalist, 10th International Drawing Annual Competition, Manifest gallery, Cincinnati, Ohio, April, 2015
- Bronze Prize, Artists of Magnificence, ArtAscent Journal, April, 2015
- 1<sup>st</sup> Place Award, obliterazioni 2015, Nam Visual Art, Torino, 2015
- Winner, Cover Art Competition, Artist Portfolio Magazine, Garden Grove, CA, December 2014
- Sandro Botticelli Prize, Effeto Arte, Florence 2015
- Rome International Imperial prize, Arte Communications, Rome, 2015
- 3<sup>rd</sup> Place, Art of Abstraction, Exhibio Art, Montreal, 2015
- Certificate of Excellence, Palm Art Award, 2014
- 1<sup>st</sup> Place, Mixed Media Mash Up, Linus Galleries, Los Angeles, 2014
- Honorable Mention, London International Creative Competition, Farmani Group, London, 2014
- 1st Place, Qingdao Mixed-Use Redevelopment Master Plan Competition, Japanese Railway, 2011
- 1<sup>st</sup> Place, Kysushu University Campus Central District Masterplan, Nihon Sekkai & Kishi Kurokawa, 2003