



New Series

Beyond the Prism

Kathy Gale Thomas

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Table of Contents

- 01 About the Artist
- 02 Beyond the Prism
Inception
- 03 From Idea, to
Canvas, to Home
- 04 Small Works
- 05 Hidden In the
Clouds
- 06 Specific
Places
- 07 Feelings In
Mind
- 08 Reflecting on 2023
Summer Art Classes
- 09 LCI Inspired
Works
- 10 Coming Soon



About the Artist, Kathy

Being an artist is not only an exciting adventure, it can be lonely and full of doubt. The fear of putting the brush to a canvas, not knowing what to create or how it will be perceived was something that held me back for years.

In 2021 I decided to dive into the world of painting. Starting with a focus on abstract art allowed me to be expressive, while learning how to compose a strong and pleasing piece.

My little studio is now bursting with colorful works that I can't wait for the world to see.



Kathy Gale Thomas



Beyond the Prism Inception

Last Summer I had the idea of creating a series of four abstract landscape paintings using the same color palette. The movement in each of these pieces really draws me in and I wanted to go further with this idea. Instead of limiting my palette, I wanted to go full spectrum! Playing with the clouds by adding hidden objects or creating a work with a specific place and feeling in mind. There you have it, the Inception of 'Beyond the Prism'.

Kathy Gale Thomas

From Idea, to Canvas, to Home

Do you see a peaceful scene or a storm rolling in? Everyone is entitled to their own interpretation. I want to allow you to see the good or the bad but remember to enjoy all the colors of life.



Being able to share my work with the world is a major accomplishment of mine.

If you feel moved and inspired by this collection, I hope you'll choose to hang it in your home, office or give it as a gift to a dear friend or family member.

Kathy Gale Thomas

Small Works

I'm excited to share that this series will have a wide variety of smaller works. Don't get me wrong, I love painting at a large scale but I really wanted to focus on practicality and affordability.



The smallest pieces available in this collection measures at 6 x 6 inches and the largest is 12 x 24 inches.

All have been sealed to protect from potential fading and signed by moi.

Kathy Gale Thomas

Hidden In the Clouds

You may not notice it at first but if you look closely you can see something Hidden In the Clouds.



'The Invitation' is undoubtedly a very pleasing view but if you look closely, I can see a creature purring and asking to be pet.



'Peace' is my happy place. I feel held together and at the ultimate comfort.



'Mood' shouldn't be hard to see. This is how I feel at the end of the day and usually the position I remain until morning.

Kathy Gale Thomas

Specific Places



'OH HAY'

Maybe it's silly but for me rolling fields of hay can be so pretty especially at a certain time of day. When the sun is hitting the horizon and bouncing it's first or final rays into the day.



'LILY PAD COVE'

Down Lakeside road in the Moscoe Channel

Feelings In Mind



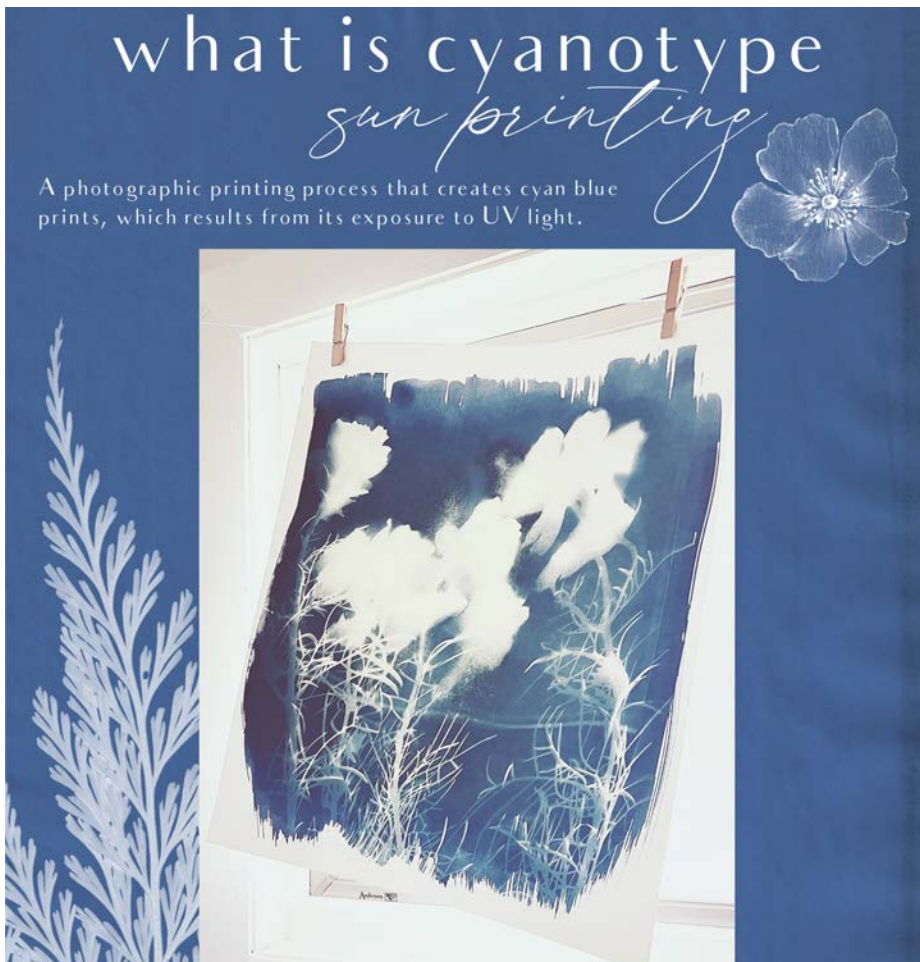
'PLEASANTLY SURPRISED'

Maybe you're at home walking through your yard. A familiar scene, but suddenly something pleasant catches your eye - reminding you that beauty is all around us.



'HOW WE LEFT IT'

This is undeniably the saddest scene to leave, and to think, in a few months no one will want to visit this spot.



Reflecting on 2023 Summer Art Classes

This summer flew by and I wonder if it's because I was busier than ever? This year I taught two Art Classes at the Hessel School House as a part of the Les Cheneaux Arts Council.

My first class started in the month of July and I had a blast teaching participants what Cyanotype, aka Sun Printing was all about. Not only is the process interesting but everyone left with their customized sun developed tote bag.

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Art Classes Continued

My final Summer Class this year was all about Abstract Painting and called 'Make Your Mark'.

I was so incredibly inspired by these students. They received a crash course on composition theory and then took a huge leap by putting their newly learned skills on canvas.

Anyone who thinks Abstract painting is easy, would quickly change their mind after this class.

I want to express my thanks to everyone that signed up for an Art Class and I can't wait to see what next year will bring.

XOXO,

Kathy Gale Thomas



LCI Inspired



It's hard to not be inspired from scenes you see every day including places that bring comfort and peace.

My home is situated among the Les Cheneaux Islands (LCI) of Cedarville, Michigan. If you visit, you'll understand why so many find it so special.

Summers are warm and relaxing and winters are long and unforgiving. Learning to embrace each season has been a challenge and it's something many give up on.



The LCI Inspired Collection is continually growing and includes multiple medium and styles.

Works are added without notice so be sure to check my website often for updates and additions to this section of the Shop.

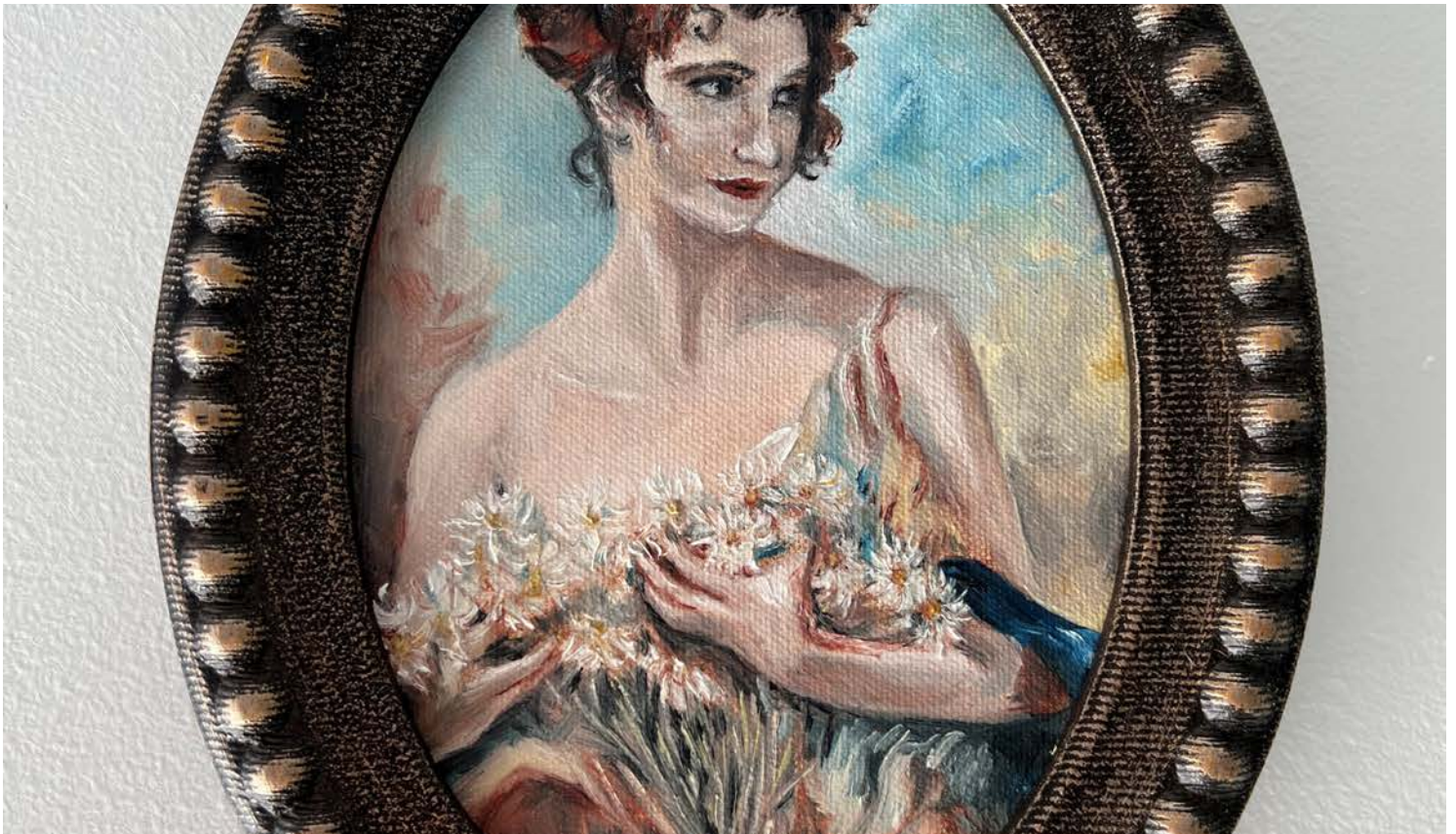
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Coming Soon

As if the 'Beyond the Prism' artwork wasn't enough, I have more in the works and coming very soon!

I spent all of past winter playing with oil paints and coming this Fall 2023 I'll be releasing my much anticipated '**Classically**' oil painting collection.

Many of these pieces will come framed, are painted on unique oval canvas, and feature a Classic Beauty.



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Beyond the Prism

"Designed to
encourage a sense of
comfort and
playfulness"

available online August 25th
at noon

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